

San Jose State University 150th Anniversary

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SPARTAN DAILY

Suspect named in Sunday stabbing

San Jose Police officers have one named suspect and are searching for others responsible for a fight that left two victims with stab wounds and a third victim brutally beaten, according to San Jose Police Department Public Information Officer Nick Muyo.

The first victim, a 22-year-old male, received treatment for a single stab wound, while the second victim, a 23-year-old male, was treated for multiple stab wounds. The third victim, a 27-year-old male, was also treated for his injuries. Muyo said the injuries do not appear to be life threatening.

Police officers responded to an assault call at the 400 block of South 11th Street that came in at 2:16 a.m. on Sunday. Muyo said several victims were at a party when a group of uninvited guests arrived and started a fight.

The suspects involved fled the scene before police could arrive.

The names of the victims and the suspect were not released as of Monday evening because the case was still under investigation.

STAFF REPORT BY JOSH WEAVER



PHOTO BY NEAL WATERS/ SPECIAL TO THE DAILY
A paramedic works on one of the victims as he is taken to the hospital by ambulance.

Self-defense instructor changes class after Va. Tech

KEVIN RAND
STAFF WRITER

Professor Gong Chen's scheduled instruction for the day following the Virginia Tech University shootings, by coincidence only, focused on defending oneself against a gunman.

As part of the curriculum for his self-defense class in the San Jose State University kinesiology department, the Tuesday, April 17, instruction was altered, and will be for the rest of Chen's career, he says, in consideration of the previous day's tragedy.

One of his students, Patricia Dribador, a senior majoring in nursing, said that day's class gave her the awareness to respond appropriately if ever at-

see DEFENSE, page 6



PHOTO BY LAUREN SAGAR/ STAFF PHOTOGRAPHER
Daniel Heitman, a senior majoring in kinesiology, uses his skills from self-defense class against Travis Smith, a senior majoring in kinesiology, in Yoshiro Uchida Hall on Monday.

Author explores world economy in new book

MARK POWELL
STAFF WRITER

Author and columnist Daniel Altman said he holds citizenship in the U.S., Canada and Great Britain. He said he attended Harvard College for eight years and in 2001 became the youngest member in the history of The New York Times editorial board.

He said his living spaces have included Buenos Aires, Argentina and Hong Kong.

But on Monday, the well-traveled writer said he

see AUTHOR, page 3



PHOTO BY STEPHANIA BEDNAR/ STAFF PHOTOGRAPHER
Daniel Altman, the author of Connected 24 Hours in the Global Economy, speaks about globalization in the Dr. Martin Luther King Jr. Library on Monday.



PHOTOS BY HANNAH-PIPER MOORE/ SPECIAL TO THE DAILY

Halls duel for ice cream social Royce comes out on top

KEVIN RAND
STAFF WRITER

While San Jose State University students' blood pressures rise in anticipation of finals week, some on-campus residents took the day off on Friday to release their competitive energy at the annual Battle of the Buildings.

Groups representing the Campus Village towers, Joe West Hall and the residence halls known as "the bricks" waged a war —

see BATTLE, page 6



LEFT: Javier Padilla, a computer science freshman, tries to dunk Resident Adviser Mary Gozlan, an international student majoring in linguistics, in the "Dunk your RA" tank during Battle of the Buildings 2007. FAR LEFT: Freddie Cadiante, a junior majoring in nutrition and dietetics, celebrates his win on the inflatable gladiator ring.

New statue in Sweeney Hall honors education

KIMBERLY LIEN
STAFF WRITER

The College of Education celebrated the dedication of its new statue with former teachers, administrators, counselors, faculty, friends and relatives on April 26 in the Sweeney Hall courtyard.

Gerry Chartrand, chairwoman of the alumni board and adjunct faculty member, explained why the statue was commissioned and what it meant to the College of Education to have it installed.

"It gives the College of Education some recognition as being a place of lifelong teaching and learning," Chartrand said. "It gives Sweeney Hall some meaning and it shows the importance that we learn from each other."

The artist, Keith Bush, is a San Jose State University alumnus, who also taught at the university.

"I used to teach here for a number of years in the evenings," Bush said. "I worked with a lot of people here and a lot of student teachers."

Bush said he was approached by the alumni association to create a statue that would reflect the purpose and people of the College of Education.

"The other piece of this is that SJSU began right here," Chartrand said, "teaching and training



PHOTO BY MITCHELL ALAN PARKER/ STAFF WRITER

A statue created by San Jose State University alumnus Keith Bush, titled The Educators, depicts a teaching relationship between an adult and child.

teachers and educators. So on this 150th birthday, we realize the importance of the role of teaching. This College of Education produces outstanding educators for this valley and, again, the sculpture represents who we are and what we stand for."

Bush agreed to create and install the statue for the college free of charge, and was only reimbursed for

see STATUE, page 6

Global warming may begin to burn a hole in wallets

ERIC ZIMMERLING
STAFF WRITER

Would you still ask for a plastic bag to carry your groceries if you had to pay tax on that bag?

This was one of the questions asked by Professor Annette Nellen of the College of Business to nearly 100 students and faculty Wednesday in a lecture covering the business aspects of global warming.

"Only 1 percent of plastic bags get recycled," Nellen said. "If there was a tax on plastic bags, would you still have an immediate need or could we just bring our own bag to the store to carry groceries?"

Douglass Ikegami, a senior majoring in history, said the lecture gave him "a new idea of the impact that global warming has on society."

"I hear about the polar ice caps melting and the environmental impacts that global warming has on us, but I never really thought about the business impacts," Ikegami said. Nellen also talked about how the increase in the number of automobiles and oil usage affects global warming, and how insurance might go up as a result, he said.

see ENVIRONMENT, page 3

YOU WRITE LIKE A GIRL:

Just because you get paid well, doesn’t mean you speak good

Welcome to the new and improved version of “You Write Like A Girl.” In four column-widths I will make an attempt at dispelling nonsensicality and celebrating the brilliance of our beloved professional athletes in the form of “quotable quotes.”

Oh, the pearls of wisdom our children’s role models say.

They make butchering the English language look like Shaq Daddy’s rendition of the boot-scootin’ boogie ... drunk ... in 4-inch heels. It just doesn’t work, people.

I love watching the great athletes of our generation just as much as the next fan, but a little part of me dies each time we lose another brainiac athlete to the proverbial black hole.

The black hole of speaking good.

If you caught that, keep on keepin’ on. If not, high-tail it to the library and pick up Webster. Bring a gallon of Arrowhead, you just might suffer from brain dehydration. And I would never encourage anyone to think too hard, we aren’t here to learn or anything.

Before you read on, turn on the lyrical ambivalence of Lil’ Jon for some insight into poor grammar.

What? Okay!

Mr. Larry “The Great White Hope” Bird almost stooped to former Indiana Pacer Ron Artest’s level. After Ron-Ron went from being known in the NBA as a defensive prodigy turned infamous fan beater turned enlightened rap artist turned plain old NBA shmuck, the President of the Pacers had a few words to say to the nation-wide audience watching ESPN that night.

“Nothing frustrated me more than him not rebounding. But I didn’t go out in public saying that or anything,” Bird said to thousands, maybe millions, in 2005 after he was “fed up” with Artest’s behavior.

It’s hard to compare Bird to a man who defended his “Malice at the Palace” to 50 school children as: “Someone started trouble and I ended it.”



LINDSAY BRYANT

And to think the speech was part of court-ordered community service.

“But Miss Purdy, Ron-Ron said if there’s trouble you end it with unsolicited violence.”

Oh, Ron-Ron your mother would be so proud.

What does the name Charles Shackleford mean to you?

Nothing here either ... until I wandered upon a precious stone more sought after than Barry Bond’s ‘roid supplier.

“Left hand, right hand, it doesn’t matter. I’m amphibious.”

Poor Shackleford said this after a North Carolina State University basketball game in the 1980s. He would go on to play six seasons in the NBA and average 8.2 points for the New Jersey Nets during the 1989-90 season.

I can think of the perfect Hooked-On-Phonics buddy Shackleford should partner with — Rocky Graziano — a boxing great from the 1950s.

“I quit school in the sixth grade because of pneu-

monia. Not because I had it, but because I couldn’t spell it,” Graziano said.

The two could have made beautiful pneumatic devices together. With Ron-Ron beat-boxing in the background and Shackleford making “ribbit ribbit” sounds, Conjunction Junction wouldn’t have a thing on Dysfunction Luncheon.

Me thinks that rhymes.

When New Orleans Saints running back George Rogers was asked about the upcoming season, he told reporters, “I want to rush for 1,000 or 1,500 yards, whichever comes first.”

Lovely George, just lovely — is this one of those “chicken before the egg” kind of analogies? If so, I choose chicken. But only a really expensive looking blinged-out chicken like Latrell Spreewell gives to his kids. The poor professional basketball player can barely afford to feed his family.

“They offered me three years at \$21 million. That’s not going to cut it ... If (owner Glen) Taylor wants to see my family fed, he better cough up some money. Otherwise, you’re going to see these kids in one of those Sally Struthers commercials soon.”

And no one wants to see another Sally Struthers commercial.

On the verge of checking into a Motel 6 was wide receiver Randy Moss who explained how he will pay for his \$10,000 fine back in 2004 when he pretended to moon fans.

“When you’re rich you don’t write checks ... straight cash, homey.”

QUOTE OF THE DAY:

Glory built on selfish principles is shame and guilt.
— William Cowper

I just think he doesn’t know how to balance a check-book. Or maybe he just can’t write. Either way, NBA player Antoine Walker is straight crazy, homey.

When he was asked why he shoots so many three-point shots, Walker said, “Because there are no fours.”

The NBA is chock full of other super smart people like Hakeem Olajuwon, “An advantage is not an advantage, unless you take advantage of it.”

First place for using the same word three times in a 12-word, um, phrase?

Moving on ...

Former player, coach and NBA announcer Doug Collins said, “Any time Detroit scores more than 100 points and hold the other team below 100 points, they almost always win.”

Ah, gee. Do they now?

Very-expensive Major League Soccer signee David Beckham explained why he was a “volatile” player.

“I can play in the center, on the right, and occasionally on the left side” — “Butcher Words Like Beckham” coming to a theater near you.

But, my most favorite quote comes from Major League Baseball player Pedro Guerrero talking about sportswriters.

“Sometimes they write what I say and not what I mean.”

Only the really good-spoken quotes Pedro.

Lindsay Bryant is the Spartan Daily sports editor. “You Write Like A Girl” appears every Tuesday.

SPARTA GUIDE

Write letters to the editor and submit Sparta Guide information online. Visit our Web site at www.thespartandaily.com. You may also submit information in writing to DBH 209.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

Today

SJSU Catholic Campus Ministry

The SJSU Catholic Campus Ministry will be holding an “Hour of Power — Rosary Prayer Night,” at 8 p.m. in the SJSU Catholic Campus Ministry Center. For more information, contact Kay Polintan at (408) 938-1610.

The Listening Hour Concert Series

Join the School of Music and Dance for “Small Jazz Ensemble” from 12:30 to 1:15 p.m. in the Music Building Concert Hall. For more information, contact Joan Stubbe at (408) 924-4673.

Tuesday Night Lecture Series

The School of Art and Design is holding its Tuesday Night Lecture Series with Rick Parsons from the Anderson Ranch Art Center. The event will take place from 5 to 6 p.m. in the Art building, room 133. For more information, contact Jo Farb Hernandez at (408) 924-4328.

Wednesday

Women’s Weekly Discussion

Join Counseling Services for the Women’s Weekly Discussion from 1 to 2:20 p.m. in the Administration building, room 201. For more information, contact Beverly Floresca at (408) 924-5910.

Men’s Weekly Discussion

Join Counseling Services for the Men’s Weekly Discussion from 3 to 4:20 p.m. in the Administration building, room 201. For more information, contact Kell Fujimoto at (408) 924-5910.

QTIP

The Queers Thoughtfully Interrupting Prejudice will be holding its general meeting from 5:30 to 6:30 p.m. in the Student Union Almaden room. For more information, e-mail mastavic@mastavic.com.

A Woman’s Touch

Come check out artwork by the members of the South Bay Area Women’s Caucus Club for Art. The public is invited to view a variety of media from paintings to sculptures. This is an all day event in the Dr. Martin Luther King Jr. Library. For more information, contact Conni Rizzuto at drift65078@mypacks.net.

Thursday

Stop Stress Now!

Join Counseling Services for a workshop on how to manage stress from 12 to 1 p.m. in the Student Services building, room 602. For more information, contact Deanna Peck at (408) 924-5910.

Acts 2 Christian Fellowship

Acts 2 Christian Fellowship has weekly Bible Studies at 7:30 p.m. in the Student Union Guadalupe room. For more information, contact Justin Foon at (415) 786-9873 or jfoon1@yahoo.com.

The Listening Hour Concert Series

Join the School of Music and Dance for “The Fine Art of Chamber Music” from 12:30 to 1:15 p.m. in the Music Building Concert Hall. For more information, contact Joan Stubbe at (408) 924-4673.

GUEST COLUMN:

To the last days we have here at SJSU

It is with a heavy heart that I must say this is my final guest column for the Spartan Daily.

But in just two weeks time, I, along with thousands of other San Jose State University students will go to class for the last time and walk the stage to receive our degrees.

Congratulations to everyone who will graduate at the end of the semester. We’ve made it and this is just the beginning of our new lives after college.

It’s amazing to think back about the past few years I’ve spent here at SJSU. When I first stepped foot onto this campus, I felt this day would be a long time coming.

But after three changes of majors and two minors, I can finally say that I have made it. There are no more classes to take — I double-checked.

Thank yous:

The first thank you goes out to all the professors who care about their students and their success. I know there are some professors out there that are not in it for the money and that is the true purpose of personal wealth — sharing it with others.

Thank you to the college buddy. You were the person who made the best out of boring videos, mandatory volunteering and group projects. The good times in and even outside of class were classic. You made the college experience more enjoyable by being a friend.

Thank you to the review sheet. I don’t know how many exams I would have failed miserably if it wasn’t for a review sheet. Such a simple little thing as a piece of paper, but the benefits far outweighed the form.

Thank you to the person with the extra No. 2 pencil and 882-E Scantron. We were taught in elementary school to always bring our materials to class and to be prepared, but we’re human and we forget things. Thank you for bailing me out with your kindness and not charging me like the instructor insists.

But hey, this column isn’t just for people who are graduating. This goes out to all the super seniors going on their fifth, sixth and even seventh year in college.

The people who try to get out as soon as they can

are missing out on the fun experiences of college. Finishing college early is like leaving the bar at 9:30 p.m. — the party isn’t over yet.

But even for you super seniors, your time will eventually come to walk the stage. Like I always say, if you’re in college long enough, you will eventually graduate.

Goodbyes:

Goodbye to the bookstore buy-back. To me it’s like a tax return that I’ve forgotten about that comes twice a year. Even though I paid double for what I’m getting back, it’s always nice to have a little extra cash in

“It’s amazing to think back about the past few years I’ve spent here at SJSU. When I first stepped foot onto this campus I felt this day would be a long time coming.”

my pocket to celebrate the end of a semester.

Goodbye to my building. I’ve spent several years here and I know for some of you we’ve gained a fondness of our learning environment. It will feel bittersweet when I walk through the doors for the last time.

Goodbye to the Spartan Daily. For 16 weeks a small newsroom of aspiring journalists have worked tirelessly to provide the community of SJSU the information that we think is important to you. Mainstream media has caused a large portion of the public to dismiss journalists, but these people are the future of journalism and I hope you, the public, will realize that it’s in good hands.

Lastly, goodbye to San Jose State. We might not have the biggest or most beautiful campus in the country, and people come and go like the commuter-college label reads, but maybe the real treasures lie in some of the things we don’t have.

Andy Chu is a Spartan Daily staff writer. Guest columns appear every Tuesday and Wednesday.

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Adam Browne, Teresa Hou, Lalee Sadigi, Matthew Zane

STAFF PHOTOGRAPHERS

Stephania Bednar, Chantera Gunn, Lauren Sagor, Hanna Thrasher,

THE SPARTAN DAILY | ONE WASHINGTON SQUARE

SAN JOSE, CA 95192

(408) 924-3281 | SPARTANDAILY@CASA.SJSU.EDU

SPARTANDAILYADS@CASA.SJSU.EDU

ADVERTISING STAFF

Cris Aquino, Gilbert Fletcher, Kyle Fogarty, Shelby Jones, Ryan Mendoza, Alfredo Moreno, David Nguyen, Tuan Nguyen, Tomoyo Ohashi, Christina Rozul, Randal Sibley

NEWS ROOM:

408.924.3281

FAX:

408.924.3282

ADVERTISING:

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A letter to the editor is a response to an issue or a point of view that has appeared in the Spartan Daily.

Only letters between 200 to 400 words will be considered for publication.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author’s name, address, phone number, signature and major.

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Environment- Professor calls for new laws to regulate global warming’s economic fallout

Continued from page 1

The 60-minute lecture in the Boccardo Business Center featured Nellen discussing what she said is the impact global warming is having on businesses and possible solutions for the problems.

Nellen used a large projection screen with multiple slides to support her discussion that gave the audience an array of information.

Among the business impacts Nellen discussed were the amount of cars that have increased over the past 50 years and how that has effected global warming.

“In 1950, there were 55 million cars. In 2004, there were 551 million cars,” Nellen said. “With the introduction of hybrid cars over the past few years and the healthy emissions cars, should a tax be imposed on oil in an effort to lead people towards hybrid automobiles?”

Insurance companies may also be affected by global warming, according to Nellen.

“Because of the natural disasters such as hurricanes that may be associated with global warming and more common as a result of it,” she said, “insurance companies may need to raise their prices.”

Jessica Waters, an undeclared freshman, said that increased prices for insurance due to global warming

would be surprising and “eye opening.”

“I had never even thought about that,” Waters said. “I saw the effects of Hurricane Katrina, and that may have been caused by global warming, but I don’t want to have to pay more for insurance because of it, well, when I start paying for insurance anyway.”

**“In 1950, there were 55 million cars.
In 2004, there were 551 million cares.”
-Annette Nellen, professor**

Nellen suggested several ways to counteract the effects global warming is having on businesses.

Among them was a “Command and Control” technique in which laws would be enacted regulating what businesses can and can’t do in efforts to decrease global warming.

Another idea was a market-based approach system in which businesses would be given penalties or rewarded incentives based on the effects their work is having on global warming.

Author- Students encouraged to seek educational opportunities outside the U.S.

Continued from page 1

made it to San Jose for the first time.

Altman spoke for about an hour on Monday afternoon at the Dr. Martin Luther King Jr. Library on topics found in his book “Connected: 24 Hours in the Global Economy.”

“I think if people want to get a better idea of how their lives and the things that they buy and the places that they work are connected to the rest of the global economy and how the rest of the global economy is connected to them,” Altman said, “then this book will give them the first step towards understanding there’s a lot more that you have to do to maintain that awareness.”

Altman said he wrote the book because he wanted to create a user’s guide on how to deal with challenges that may arise from adapting to a worldwide economy.

The book outlines how simple tasks such as purchasing gas for a large automobile or credit spending can affect economies on a global scale in the long run, Altman said.

Michael Tabayonyon, a San Jose State University junior majoring in business finance, said he thought hearing Altman speak was well worth his time.

“I came because I’m interested in the events in developing nations and learning how culture’s economies are changing,” Tabayonyon said. “I think that today is the time they are changing more than ever.”

Altman said the point of his book is not to throw globalization in a positive or negative light, but to instead examine how connected people are all over the world — especially when it comes to the economy.

“Will the U.S. be ready to share power with China?” Altman said. “No businesses are immune to the global economy.”

In the United States, 98 percent of people don’t get the appropriate information necessary to make smarter, more globally conscious economic decisions, Altman said.

“We need to start paying more attention,” Altman said. “The U.S. has no legitimate excuse for only thinking of itself.”

Tabayonyon said that he agreed with Altman’s analysis that Americans tend to care very little about the economies of other nations, despite how aspects such as trade affect everyone.

“I think that it’s easy to get caught up in our own culture and we have to make it a point to work to keep up on global events, especially if there is an opportunity to learn more about the world,” Tabayonyon said. “As people seize that opportunity they will be a little more informed.”

When asked if he thought current college students were receiving enough information to prepare for a globalized economy, Altman had a simple answer:

“No,” he said. “but it’s not the students’ fault.”

Because of the structure of American curriculum, Altman said, classrooms become too narrow in their studies. Altman said he is not an education expert, but he believes that students should be exposed to economic and political characteristics of places outside the U.S.

The forum was sponsored by the San Jose State University global studies department and the Silicon Valley chapter of the Commonwealth Club, which fosters non-partisan discussion on timely issues, said a club representative on

Monday.

San Jose resident Richard Wells, who is a member of the Commonwealth Club and a “retired businessman,” said he is concerned with the direction in which the U.S. is headed.

“I have an interest in what’s happening, both with technology and the economy in general,” Wells, 64, said. “The question is: how does one take advantage of the global changes that are going on? You could try and predict that it’s not going to happen or try to stop it from happening — but that’s not possible.”

Prior to the public forum there was some confusion as to exactly who would be speaking on Monday.

In the week before Altman’s scheduled speech, the wrong name had been released on the “Events” section of SJSU’s official Web site.

The Web page stated that Robert Altman, not Daniel, would be appearing at the King Library on Monday.

Robert Altman is the name of a famed movie director who died in November 2006, according to the New York Times movies Web site.

“I noticed that,” the author said. “I asked them to change it, but I guess it never happened.”

In addition to writing a book, Altman said he writes a column once a month for The New York Times and twice a month for the International Herald Tribune.

SJSU staff and faculty bring their kids to work

Yael Reed Wachspress
STAFF WRITER

The Character McGruff the Crime Dog and California State Credit Union’s mascot Penny the Penguin, among others, visited San Jose State University Thursday.

In honor of “Take Our Daughters and Sons to Work Day,” about 50 staff and faculty members of SJSU brought their children to campus.

“I came to have fun and enjoy my mom’s work,” said 11-year-old Joshua Bonger, who, on any other day, would regularly attend Parkview Elementary School.

Mary Lewis, the human resources manager, said she has been bringing her son Joshua for about six years.

“He does some accounting, meaning he works on the calculator,” Lewis said. “Every year he helps around ... files and makes copies. He gets administrative experiences when he works with me.”

Kristin Kelly, associate director of administrative services for the student union and one of the coordinators for the event, said the day has been going on at SJSU since she first brought her daughter to work with her 13 years ago.

The day was originally only for daughters and over the years has shifted to include sons as well, according its Web site.

The site said it is a new generation and the importance of balancing work, family and communities with personal lives is a productive skill to have.

“It’s a fun event,” Kelly said. “We have a good time doing it, and I hope it continues.”

The day began at 9 a.m. at the Event Center, where parents and kids signed up for daily activities.

Afterward the kids accompanied parents to their

work site. Then, between work and lunch, the kids were able to take a tour of the resources available in the Dr. Martin Luther King Jr. Library.

The afternoon offered supervised recreational activities such as swimming, rock-climbing, bowling and volleyball.

The day always falls on the fourth Thursday in April, Kelly said.

Nine-year-old Alexandra Alvarez has attended every year and accompanied her mother Marianne Alvarez, who works for the University Police Department.

“We look forward to this event every year,” Alvarez said. “They finger print the children and give it to the parents ... and a current photo.”

Twelve-and-a-half-year-old Madeline McCall, who attends school in Saratoga, ate lunch with her mother, Karen McCall, a buyer for procurement services at SJSU.

“Last year she helped me fax,” McCall said.

Araul Bueno, a manager at Spartan Stadium brought his whole family to enjoy the festivities.

Bueno’s two sons, Andrew, Raul Jr., and their cousin, Danielle Ramirez, shadowed Bueno and their grandpa, David Ramirez, who also works at SJSU.

“We did the tours at the library,” Bueno said.

Steven Del Chiaro, a career consultant and a psychology lecturer, was unable to bring his kids because of scheduling conflicts.

“I do have children, and I have taken them,” Chiaro said.

Chiaro said that he took his son Luke when he was five and he sat in the corner quietly while he taught.

“It’s a fantastic event,” said Chiaro. “I haven’t been in two years ... they put on a really good time. My son enjoyed it.”



PHOTO BY UPD SGT. TIM VILLARICA/ SPECIAL TO THE DAILY
University Police Sgt. Tony Lee fingerprints some of the children of the SJSU staff and faculty members who brought them to campus on Take Our Daughters and Sons to Work Day on April 26.

CAREERS IN PACKAGING

PACIFICA ROOM | SJSU STUDENT UNION
MAY 1ST, 2007 | 10:30 AM - 12:00 PM

Come learn what PACKAGING is all about from six industry experts. The panel of professionals will speak about opportunities within the industry.

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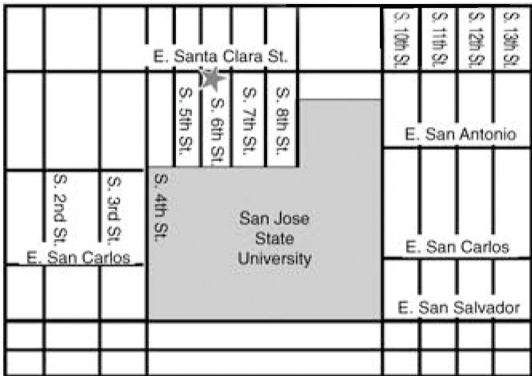
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—Reese Witherspoon, ‘Walk the Line,’ 2005

Have violent movies, video games played a role in past school shootings?

COMPILED BY JOSH WEAVER/ PHOTOS BY HANNA THRASHER



“No. I think that it is the way people are raised and possibly childhood influences that affect how violent they are in the future.”

Catherine Pomeroy
senior
communications studies



“Yes, but it is one of many reasons. Have you been to Dave and Busters? It seems like every game they have you are using an automatic rifle. We live in a violent culture.”

Chris Calzetta
junior
kinesiology



“No, a video game is a video game. As college students we know what we are buying. We are adults now and we have to act like adults.”

Chris Oakes
sophomore
communications studies



“No, unless there is something seriously wrong with them mentally that they think they can apply what they play to real life.

Jason Habing
freshman
business management



“No. It is always different for every person, but some people always take it to the extreme and portray what they see.”

Alex Fabro
freshman
kinesiology



“Yes. One of my cousin's friends mimicked what he had just played on Grand Theft Auto. So I think it does have a role.”

Agnes Ranili
freshman
kinesiology

Former student pops her way into the music scene

CARLA MANCEBO

STAFF WRITER

The music industry has never left an open door for dreamers, but that hasn't stopped former San Jose State University student Yolanda Ruiz from pushing her way through strife and hardship to become a pop singer.

“I only know to follow my passion,” Ruiz said. “We only have one life.”

After many years of vainly chasing a Latin-pop infused singing career in San Jose, Ruiz took off to Los Angeles in 2002 in pursuit of a dream that lived with her since she was performing in talent competitions as a child.

“My life in San Jose was stable but I had to let go of that,” Ruiz said. “When you come to a big city it is a true test to see how bad you want something.”

While in the Bay Area, Ruiz recorded a locally successful single at

17, “Together Forever,” and began singing for larger crowds, but soon fell into a musical ditch.

“There are sacrifices and struggles,” Ruiz said, “but if you keep doing it, it will work.”

Since Ruiz's capricious move, from a stagnant music scene at home to the volatility of the music business in Los Angeles, she has collaborated with Emmy Award-winning producer Ron Cohen and Ozomatli vocalist Jabu.

Ruiz was drawn to the sound of the Ozomatli's music and knew she wanted to work with Jabu. Jabu joined Ruiz and threw down vocals for songs like “Loca,” which has varied re-mixes expressing her love of all types of Latin music.

“I like to celebrate my Latin roots through emotion and passion,” Ruiz said.

Friend Claudia Corpus, and SJSU alumnus, said disappointments with former, unreliable producers and collaborators have led Ruiz to personally undertake all aspects of her career.

“She is doing it all and is dedicated,” Corpus said. “It is very inspiring and admirable.”

Currently working on an EP she hopes to release sometime this year, she has halted most of her live performances but will make an appearance on May 5 in Fresno, at the “Tu Música Tu Ciudad” contest sponsored by Burger King.

She was selected from 1,000 bands to compete against 10 artists across the United States in a showcase for a chance to win money, local radio airtime and musical instruments.

Ruiz's video “Loca” featuring Jabu was voted nation's choice in the Music Nation's video contest.

It sent her to the quarter finals yesterday in hopes of winning a contract with Epic Records and a performance with Clear Channel's series, “Stripped.”

Ruiz's friend, Sarah Cervantes, said the superficiality of Los Angeles and stardom has not changed the sensible girl she knew as a fellow cheerleader at Gunderson High School in San Jose.

“She is the kind of person that makes time for friends, family and her career,” Cervantes said. “You can only count your true friends on one hand and she is one of those.”

Ruiz said she is so busy she can't get sucked into the whirlwind of Los Angeles nightlife.

“I stay grounded and focused and keep working hard — it is what keeps me going,” Ruiz said.

Ruiz's passion for performing for a receptive crowd is the catalyst of her career.

“Ultimately, it drives me to make all these sacrifices and stay in music,” Ruiz said. “To express myself on stage is an amazing feeling and I love that feeling.”

In the past, Ruiz had other artists write her songs but has recently began writing her own, which has brought a different sound and attitude to her music, Claudia Corpus said.

“Her writing is very inspiring, very pure and refreshing,” Corpus said. “Her songs are very true and honest.”

Ruiz said she writes about her feelings, experiences and world issues.

“I enjoy writing music, when I'm on stage I like to be behind what I'm saying,” Ruiz said. “Personally, I like connecting to music and being part of the voice and the message.”

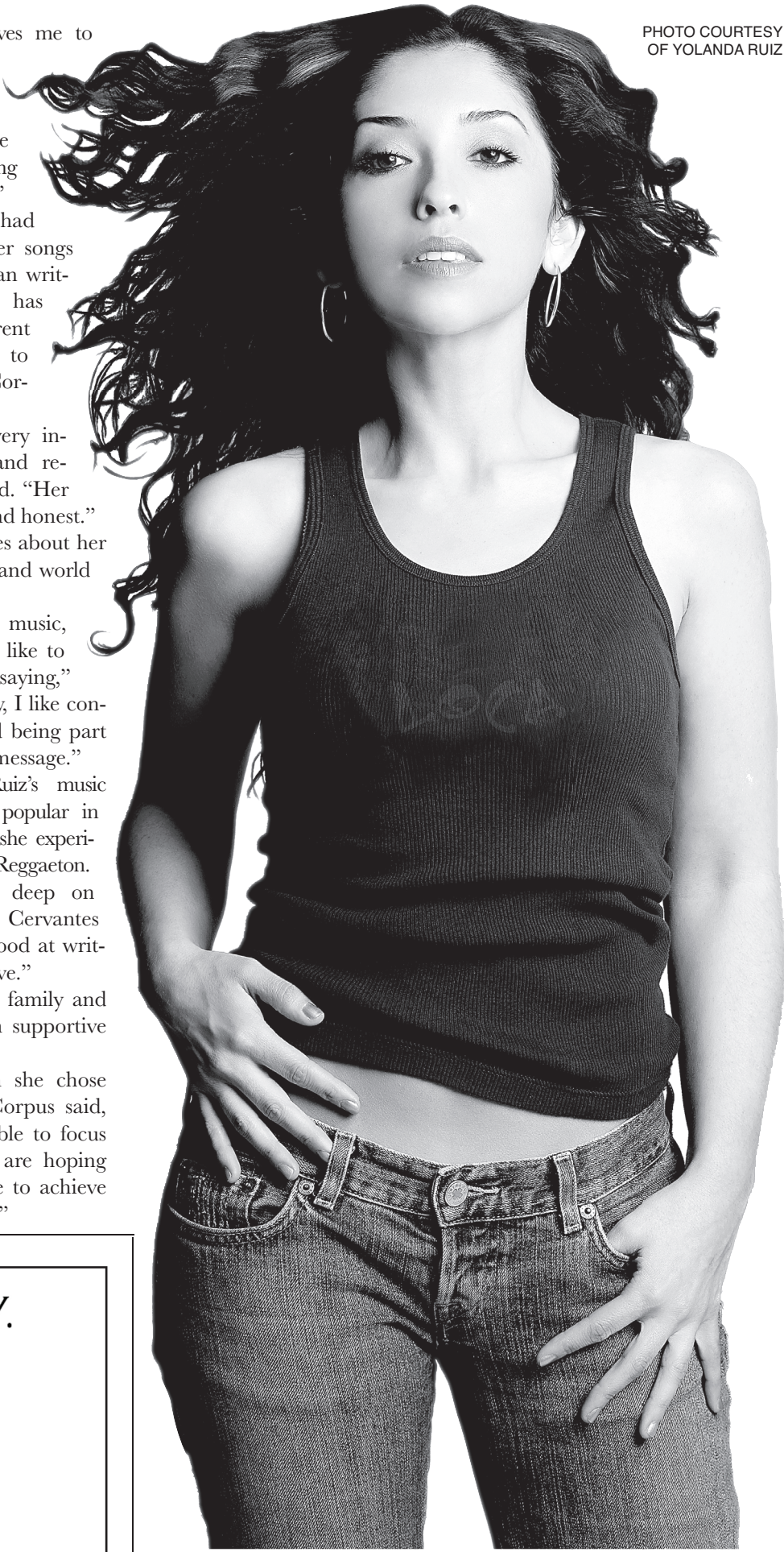
Cervantes said Ruiz's music changes with what's popular in Latin music and said she experiments now with more Reggaeton.

“She gets pretty deep on some of her lyrics,” Cervantes said. “She is really good at writing. She is very creative.”

Ruiz said that her family and friends have all been supportive of her path to fame.

“The career path she chose is very cutthroat,” Corpus said, “but she has been able to focus on the positive. We are hoping she will get a chance to achieve everything she wants.”

PHOTO COURTESY OF YOLANDA RUIZ



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NHL PLAYOFF ACTION

Sharks one up Wings in game, series

ANDREW TORREZ

ONLINE EDITOR

With a future Hall of Fame goaltender between the pipes, the Detroit Red Wings came into San Jose looking to take a one-game lead over the Sharks.

But it was the play of Sharks' goaltender Evgeni Nabokov that stole the show against Dominik Hasek and the Red Wings in San Jose's 2-1 victory on Monday.

The visiting team came out firing on all cylinders, but Nabokov's spectacular play kept the Red Wings off the board for most of the first period.



PHOTO BY ANDY TORREZ/ ONLINE EDITOR The Shark Tank was alive and kicking for game three of the second round of NHL playoff action.

Just like in game two, costly turnovers and bad penalties hurt the Sharks in the opening period.

The Red Wings struck first with a power play goal at 8:47 from defenseman Nicklas Lidstrom.

The veteran's shot from the point beat Nabokov on the glove side to give the Red Wings a 1-0 lead. The goal was the first point of the series for Detroit's captain.

Nabokov kept the game close in the first by flashing his glove and kicking away pucks. Turnovers by San Jose in its own zone forced Nabokov to bail the Sharks out of bad situations.

"We didn't get off to the start we wanted," said Sharks forward Ryan Clowe. "(Nabakov) is great. He's playing with a lot of confidence and that's great for us. Sometimes you can cheat a little bit because you know he is going to bail you out."

Detroit looked like a far more aggressive and hungry team for most of the first period and barely tested Hasek.

"We were giving the Red Wings a lot of room in the neutral zone and giving our blue line away," said Sharks' coach Ron Wilson.

"A team that is that dangerous, and they are not different than us, you are going to get picked apart."

With less than two minutes left, the Sharks got their best chance of the period to even the score during a power play.

San Jose came close to scoring, but a sprawling Hasek kept the puck out of the net with his body. The video goal judge ruled the shot a no-goal after the on-ice referees could not determine if the puck fully crossed the goal line.

Midway through the second period, the Sharks seemed to wake up and dominate the Red Wings.

Clowe tied the game at 7:17. The Sharks forward controlled a rebound off a Matt Carle shot and put it past Hasek.

"He's just playing great," said Sharks center Joe Thornton about Clowe. "He's probably our most underrated player."

Clowe's fourth goal of the playoffs reenergized the Sharks, who were being out-shot 22-11 at the time.

San Jose put Detroit on its heels with a strong fore-check and continuous cycling of the puck and the Sharks' aggressive play carried over into the third period.



PHOTO BY YVONNE PINGUE/ COPY EDITOR

From left, Leo Sebastian, Justin Cabana, both students of Evergreen Valley College, and Michael Tran, a senior majoring in advertising at SJSU, stare at the flat screen TVs at University Chicken during the San Jose Sharks game against the Detroit Red Wings Monday night.

Jonathan Cheechoo's power play goal with 6:41 left in the third period gave the Sharks a one-goal lead and sent the sell-out crowd at the HP Pavilion into pandemonium.

The San Jose forward showed patience as Hasek did snow angels on the ice before tapping in a backhand to give the Sharks a 2-1 lead.

"I saw him sliding over and he takes away a lot of the net," Cheechoo said about his second

goal of the playoffs. "I was just trying to get it around him."

Cheechoo's ended up being the winner, giving the Sharks a 2-1 series lead.

After the game, Sharks head coach Ron Wilson praised Clowe, who assisted on the game-winning goal and for Thornton, who led San Jose with seven hits.

"Ryan Clowe had an unbelievable game," Wilson said, "And Joe (Thornton) was easily the best player on the ice making big hits."

Water polo ends season

STAFF REPORT

The Spartan women's water polo team placed fifth — the best finish in the last five years — at the Mountain Pacific Sports Federation championship tournament in Tempe, Ariz.

In a field of 13 teams, San Jose State University played No. 5 San Diego State University in the 10-6 loss on April 26.

Posting their best record since 2002 of 16-13 and the only winning record since then, Spartan head coach Lou Tully said the team should be ranked sixth in the nation.

Spartans Geraldine Hazlett and Alexis Hightlet scored twice each for SJSU and 2-meter player Juliet Moss scored her 55th goal of the season.



FILE PHOTO

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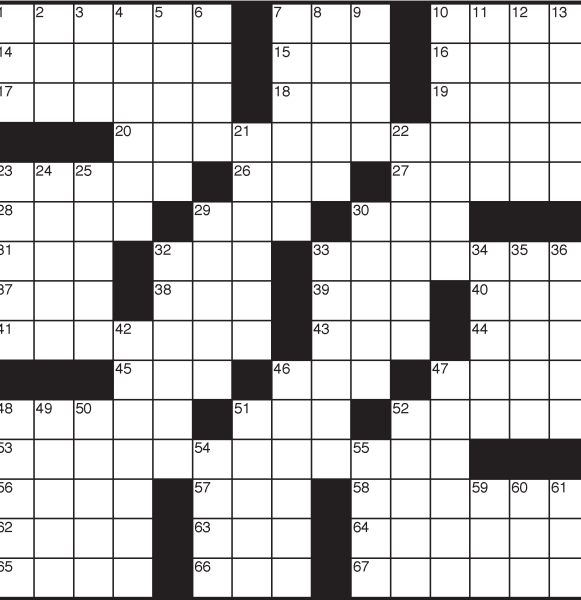
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Battle- Competing teams created statue out of recycled bottles, newspaper and foil

Continued from page 1

for points — to see who would be named this year’s winner.

A few of the events included an inflatable obstacle course, a tug-o-war tournament, a scavenger hunt and a competition called, “Recycle Trash Warriors,” which all took place on campus in front of the various residence halls.

“I got my butt whooped,” said Grace Tesnado, a freshman majoring in nursing.

Tesnado lost to Hoover Hall resident Mark Zahrowski in a jousting competition that pitted the two against each other on shaky, inflated platforms in an inflated ring. Tesnado lost when Zahrowski’s final nudge with what looked like a giant Q-tip sent her flailing to the ring’s surface.

At the end of the evening when all the points from each event were tallied, Royce Hall emerged as the winning residence hall.

Dameyon Ford, a junior majoring in political science, wearing a long, black wig and jean skirt, represented the winning team while standing by Royce Hall’s “Recycle Trash Warriors” sculpture.

“This is Ryan,” he said, pointing to a Spartan soldier made completely out of recycled material. “He’s a strong Spartan. He’s made out of bottles, newspaper and aluminum foil.”

Thanks to “Ryan” and the team’s array of skills demonstrated at the other competitions, Royce Hall outlasted, outwitted and outplayed the other groups until the 11 p.m. finish.



PHOTOS BY HANNAH-PIPER MOORE/ SPECIAL TO THE DAILY
Grace Tesnado, a freshman majoring in nursing, battles David Cruz, a freshman majoring in kinesiology, on the inflatable gladiator ring.

Although only one group could hoist the plaque and win its residence hall a free ice cream social, Robel Fessehatzion, the event’s coordinator, said that everybody came out to have fun, take a break and enjoy the beautiful weather.

“It’s great to have everyone out here,” he said. “Living in Campus Village, it can get boring sometimes. We needed an excuse to have fun.”

Some of this fun meant a chance for students to knock their favorite resident adviser into a dunk tank filled with water.

They lined up from about 15 feet away to throw balls at a target that released the seat out from underneath the adviser, sending the adviser into the water and the dead-eyed students into hysterics.

“I can’t even count how many times I’ve been dunked,” said Campus Village building B resident adviser, Mary Gozlan.

“I signed up though because it’s

a hundred points for my building,” she said.

In addition to the splash, the Community Housing Association of Leadership Councils donated one dollar to the Virginia Tech Family Memorial Fund for every dunk.

A few minor bumps and bruises, like those suffered by student Mark Zahrowski at the inflatable obstacle course, didn’t prevent students from savoring the good times.

The tug-o-war, one of the more fierce and competitive games, often sent one side of the rope tumbling down to the damp grass.

A snow cone machine in front of Campus Village cured all ailments and tempered the hot sun while music blasted from the speakers in the surrounding area.

“It’s a good way of getting students out and meeting each other,” said Emily Chen, a sophomore majoring in nursing. “With everything going on with school, you get to finally see the fun side of people.”

Defense- Professor used water gun to mimic classroom shooting situation

Continued from page 1

tacked by a shooter.

“We now have an idea of what to do if something like that ever happens,” she said, “other than just sit there and get shot.”

Chen said that his firearm-related teachings before the Virginia Tech tragedy only considered one-on-one situations, but for that Tuesday following the incident, he was compelled to address situations involving a determined attacker, like Cho Seung Hui, against a group of people.

“Unfortunately, the timing was right,” he said. “We’re definitely going to add these situations to our curriculum from now on.”

That day, Chen put his students in groups of six, one with a water gun, and the other five facing the shooter from two yards away. On his cue, the five were instructed to simultaneously attack the shooter from different angles.

Chen said it is inevitable that people will be shot in a close-range attack, but a group effort against a gunman is really the only chance of sparing more lives.

“The problem with fighting,” he said, “is that most people are scared. The question is: Who is going to arrange the attack?”

The classroom practice is an experimental and ongoing process because he is not aware of much research for defense against mass shootings, he said.

“I’m a very responsible teacher,” he said. “I feel the need to do research, and there is no research if five or 10 people attack a gunman and what the chances for survival are.”

Chen said he tracked the results of the water-gun-

based attacks and found that 40 percent of the time, four people out of the five will get wet or shot, not necessarily fatally. The other 60 percent of the time, at least three people are shot.

The best strategy when confronted by a gunman, if one is further than five yards away, is to run and hide or to get out of the immediate area, he said.

“I don’t think this teaching is overreacting,” said Sonny Santiago, one of Chen’s students. “I think it’s just being prepared. You think about these situations, they can happen on campus.”

Despite the high probability of being shot when attacked at close range, Chen is pleased with the way his students are responding to his instruction. Some are doing as well as trained black-belt martial artists would do, he said.

“Virginia Tech is just one case,” he said. “I like to remind people that 16,000 people are murdered each year, mostly by gun.”

“It’s part of our lives,” he said. “The danger is much bigger than these kinds of situations.”

Chen holds a doctorate in kinesiology, which he received from the University of Arkansas in 1990.

He said he teaches self-defense because people need to be aware of how to protect their own lives. There are three causes of death, he said: “Accident, disease and physical attack.”

Crime is an inescapable part of society, Chen said. People usually only think of self-defense after they have been some type of victim, when it is too late.

“Three days after the shootings,” he said, “most people don’t care anymore. Out of sight, out of mind.”

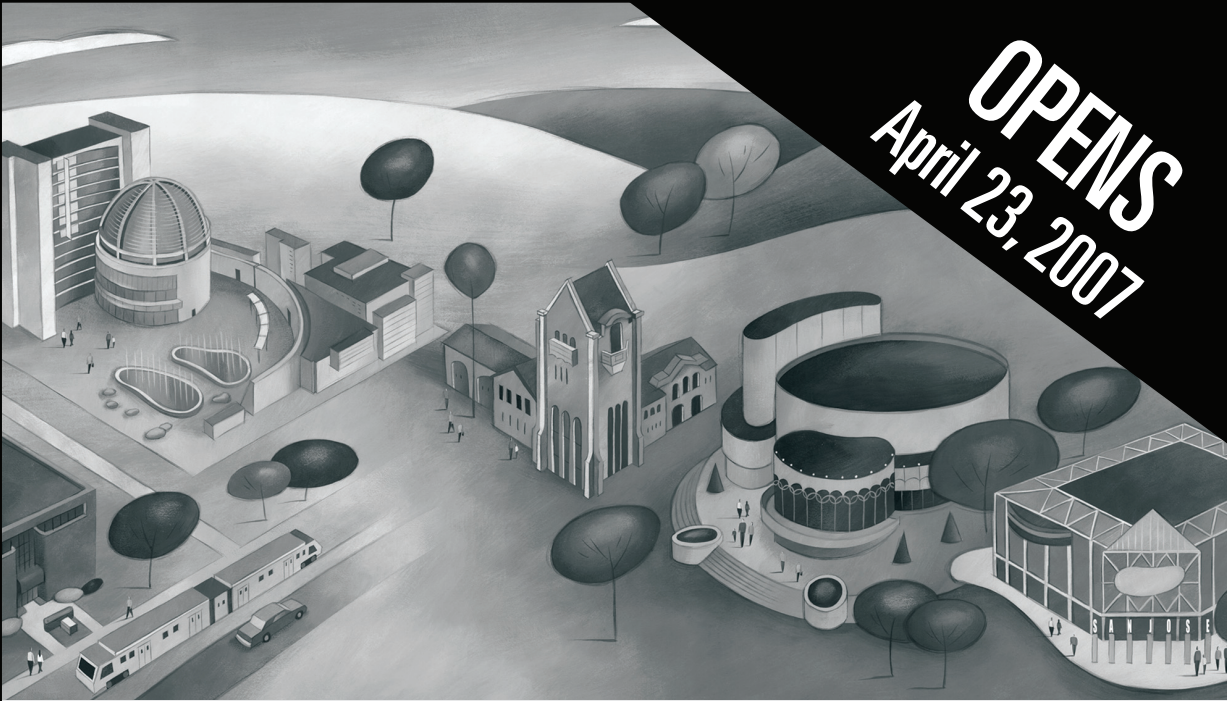
“He cares about us said,” said Santiago. “You can see his sincerity and genuineness.”



PHOTOS BY LAUREN SAGAR/ STAFF PHOTOGRAPHER



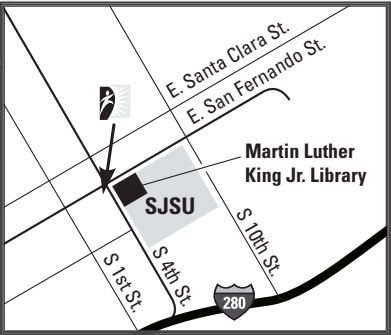
ABOVE: Brian Aguirre, a senior majoring in kinesiology, uses what he’s learned in self-defense class to move Chelsie Morehead’s, a senior majoring in kinesiology, arms so the water gun isn’t pointing at himself. LEFT: Daniel Heitman, a senior majoring in kinesiology, gains control over an attack by Travis Smith, a senior majoring in kinesiology, in their self-defense class on Monday.



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Statue- More than 70 donors contributed to new College of Education statue

Continued from page 1

the cost of the materials to build.

“When they asked me to do this,” Bush said, “I thought this could be a fun project to do.”

The statue was completed in 300 hours, features a core-ten steel structure and is designed to age, Bush said.

With a rusted-looking patina, Bush advised the audience not to be worried because it’s supposed to look that way.

“I do a lot of structures with these ‘people,’” Bush said. “They’re

kind of my trademark.”

The “people” of Bush’s statue are abstract, neutral, “any man” type of figures, which were designed to be universally relatable.

“I think it would be nicer if it was wood,” Secondary Special Education credential student Jason Badgley said, “but I realize that’s sort of a fantasy. I think it looks better from a distance.”

The title of the statue — The Educators — refers to both the adult-sized figure and the child-sized figure featured in the sculpture.

The figures of the sculpture are

an adult and a child sitting side-by-side on a raised platform, learning from their materials and from each other. The child has a laptop. The adult is reading from a book.

“As a former teacher,” Bush said, “I always thought I learned as much from my students as they did from me.”

Another aspect of the statue that reflects the values and priorities of a college located in a technology-driven age and area is represented by the laptop being used by the child.

“Adult are teachers to children but the children are also teachers to adults,” College of Education Dean Susan Myers said, “Children, with their technology, are teaching us how to navigate the 21st century.”

The driving force behind having the statue installed in Sweeney Hall was to bring more recognition and attention to the College of Education at SJSU, said College of Education Alumni Association President Elect Cherie Donahue said.

Donahue said there were over 70 different donors to the statue, and without their generosity Donahue estimated the cost of the statue to have been between \$50,000 and \$80,000.

“(Bush) has donated a tremendous amount of time and energy for us,” Donahue said.

“Nothing is certain but death and taxes.”
- Ben Franklin

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